

ANGLICKÝ JAZYK

základní úroveň obtížnosti

AJIZD11COT01

ILUSTRACNÍ DIDAKTICKÝ TEST – POSLECH, ČTENÍ A JAZYKOVÁ KOMPETENCE

Maximální bodové hodnocení: 63 bodů
Hranice úspěšnosti: 44 %

1 Základní informace k zadání zkoušky

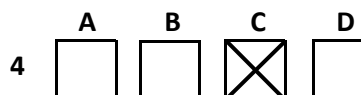
- Didaktický test obsahuje 63 úloh.
- Časový limit pro řešení didaktického testu je 95 minut.
- Povolené pomůcky: pouze psací potřeby.
- U každé části je uvedena váha části/úlohy v bodech, např.:
5 bodů/1 bod = v celé části můžete získat nejvýše 5 bodů, za jednu správnou odpověď získáte 1 bod.
- U všech úloh je právě jedna odpověď správná.
- Za nesprávnou nebo neuvedenou odpověď se body neodečítají.
- Odpovědi píšete do záznamového archu.
- Poznámky si můžete dělat do testového sešitu, nebudou však předmětem hodnocení.
- Nejednoznačný nebo nečitelný zápis odpovědi bude považován za chybné řešení.

2 Pravidla správného zápisu odpovědí

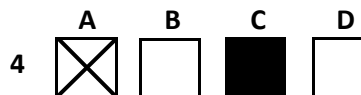
- Odpovědi zaznamenávejte **modrou nebo černou** propisovací tužkou, která píše dostatečně silně a nepřerušovaně.
- Hodnoceny budou **pouze odpovědi uvedené v záznamovém archu**.

2.1 Pokyny k uzavřeným úlohám

- Odpověď, kterou považujete za správnou, zřetelně zakřížkujte v příslušném bílém poli záznamového archu, a to přesně z rohu do rohu dle obrázku.



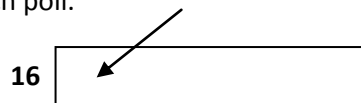
- Pokud budete chtít následně zvolit jinou odpověď, zabarvete pečlivě původně zakřížkované pole a zvolenou odpověď vyznačíte křížkem do nového pole.



- Jakýkoli jiný způsob záznamu odpovědí a jejich oprav bude považován za nesprávnou odpověď.
- Pokud zakřížkujete více než jedno pole, bude vaše odpověď považována za nesprávnou.

2.2 Pokyny k otevřeným úlohám

- Odpovědi **píšete čitelně** do vyznačených bílých polí.



- Povoleno je psací i tiskací písmo a číslice.
- Při psaní odpovědí rozlišujte **velká a malá písmena**.
- Pokud budete chtít následně zvolit jinou odpověď, pak původní odpověď přeškrtněte a novou odpověď zapište do stejného pole. Vaše odpověď nesmí přesáhnout hranice vyznačeného pole.

Testový sešit neotvírejte, počkejte na pokyn!

POSLECH

1. ČÁST

ÚLOHY 1–4

4 body/1 bod

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **1–4** vždy jeden správný obrázek **A–C**.

1 How will the woman travel home?

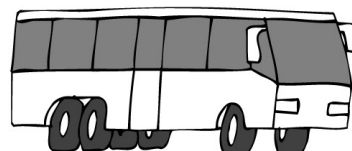
A)



B)



C)



2 What is the man doing tomorrow?

A)



B)



C)



3 What does the girl's boyfriend look like now?

A)



B)



C)



4 What is the woman going to do?

A)



B)



C)



Uslyšíte rozhovor v kavárně. Na základě vyslechnuté nahrávky **rozhodněte**, zda jsou tvrzení v úlohách **5–12 pravdivá (P)**, nebo **nepravdivá (N)**.

	P	N
5 The man ordered a cappuccino.	<input type="checkbox"/>	<input type="checkbox"/>
6 The woman advises the man to ask for another coffee.	<input type="checkbox"/>	<input type="checkbox"/>
7 The man says his coffee tastes sour.	<input type="checkbox"/>	<input type="checkbox"/>
8 The waiter does <u>not</u> want to bring the man another coffee.	<input type="checkbox"/>	<input type="checkbox"/>
9 The man wants his money back.	<input type="checkbox"/>	<input type="checkbox"/>
10 The man's coffee cost £2.00.	<input type="checkbox"/>	<input type="checkbox"/>
11 The woman prefers the café across the street.	<input type="checkbox"/>	<input type="checkbox"/>
12 The woman had her coffee for free.	<input type="checkbox"/>	<input type="checkbox"/>

Uslyšíte výklad turistické průvodkyně při prohlídce známého mostu Golden Gate v San Franciscu. Na základě vyslechnuté nahrávky **doplňte** informace na vynechaná místa v úlohách **13–19**. V odpovědích použijte **nejvýše 3 slova**. Číslo můžete zapisovat číslicemi. První úloha slouží jako **vzor (0)**.

The Golden Gate Bridge Walk



The tour guide's name is (0) Helen.

It takes (13) _____ to walk from one side of the bridge to the other.

It is the (14) _____ bridge in the United States.

The bridge has two (15) _____.

Drivers must (16) _____ to cross the bridge.

The bridge is open to pedestrians from 5 a.m. to (17) _____.

Mr Strauss was the chief (18) _____.

President Franklin D. Roosevelt announced the opening of the bridge on
(19) _____ 1937.

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **20–23** vždy jednu správnou odpověď **A–C**.

20 What time does the couple's bus leave?

- A) 10 o'clock
- B) 11 o'clock
- C) 12 o'clock

21 What does the man dislike about the city?

- A) There are few parks.
- B) There is too much noise.
- C) The public transport is late.

22 What did the boy lose?

- A) a book
- B) a wallet
- C) a backpack

23 Why is the man cancelling dinner?

Because he does not:

- A) like the restaurant.
- B) feel very well today.
- C) want to meet his sister.

ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.

**NÁSLEDUJE SUBTEST ČTENÍ A JAZYKOVÁ KOMPETENCE.
NEOTÁČEJTE! VYČKEJTE NA POKYN ZADAVATELE!**

ČTENÍ A JAZYKOVÁ KOMPETENCE

5. ČÁST

ÚLOHY 24–28

5 bodů /1 bod

Přečtěte si **pět** krátkých textů. Na základě informací v textech **vyberte** k úlohám **24–28** vždy jednu správnou odpověď **A–D**.

Star Magazine

Can't choose from magazines in your newspaper stand? Get the best television and radio guide delivered directly to your door by post. Whatever you're into, Star Magazine will help you find your perfect programme on one of over 85 digital television and radio channels. Our easy-to-use television listings will help you discover the perfect programme every time. Plus, enjoy exclusive interviews with the biggest celebrities, special reports giving fascinating details about the nation's favourite programmes, as well as exclusive colour photo collections you'll see only in Star Magazine. You won't find it in any shop, but you can buy it easily on-line from your home. Subscribe today at a special price and receive Star Magazine with free post!

(www.bbcsubscriptions.com, upraveno)

24 What does this advertisement tell us about Star magazine?

- A) It is printed in black and white.
- B) It is sold in shops and newspaper stands.
- C) It publishes schedules of TV programmes.
- D) It provides the programme of 85 radio channels.

Happy Birthday

'Happy Birthday to You' is a very popular song in the English-speaking world, and perhaps the whole world, too. For nearly a century this simple melody has been the traditional piece of music sung to millions of people every year. It therefore surprises many to discover that this simple song is still copyrighted – and will be for decades to come, even though it was very complicated to prove the authorship. The melody for Happy Birthday was first written by two sisters from Kentucky, Mildred J. Hill and Patty Smith Hill. The original song was called *Good Morning to All*. It had different words, but the same melody. The tune was first published in 1893 in the book *Song Stories for the Kindergarten*.

(www.didyouknow.it, upraveno)

25 What can we find out from the text about the 'Happy Birthday' song?

- A) It is protected by copyright.
- B) It is often sung in Kindertgartens.
- C) It originally had a different melody.
- D) It was originally a complicated song.

Wonders of the world

The Pyramids? They're not bad – but if you're looking for something absolutely impressive, nature wins over people every time. Let's take the Grand Canyon. Five million visitors go there every year, but it's so large that even in high summer it's easy to find an undisturbed sunset. Nothing compares to its multicoloured panorama. It was right there where I was first attracted to geology. The views are so fascinating that one in every million visitors falls in, so be fascinated carefully. The canyon also shows us the relativity of time. The Colorado River started carving the canyon 10 million years ago, and the first tourists appeared there in 1869.

(The Sunday Times 20. 8. 2006, upraveno)

26 What does the author tell us about the Grand Canyon?

- A) It is very crowded with visitors.
- B) It got him interested in geology.
- C) It is often dangerous for visitors.
- D) It can be compared to the Pyramids.

Human Advertising

'Advertise on my face'. This is the web advertisement of a young American man selling advertising space on his face to earn cash for a summer holiday in Europe. Andrew Fisher of Omaha, Nebraska, has started a company called *www.HumanAdSpace.com*. He hopes that human advertising will be the next big thing. Companies have been invited to advertise their company logo on his face in the form of a temporary tattoo for 30 days. No company has responded so far but Andrew is not giving up. He says, 'Take this chance and become a part of history.'

(www.breakingnewsenglish.com, upraveno)

27 What does the text say about Andrew Fisher's project?

- A) He wants to have a new company.
- B) He needs money to travel overseas.
- C) He is earning money to have a new tattoo.
- D) He is advertising company logos on his body.

Blogging

Blogging is becoming less popular with young people in the U.S. In December 2007, 28 percent of teenagers kept a blog. But last year the number was down to 15 percent. However, the blog isn't going away. In fact, another study shows that blogging has become more popular for Americans over 30. While Facebook and Twitter are now more popular than blogging for chats with friends, writers who like creating long, philosophical messages choose to blog. It seems 140 characters just aren't enough for everybody.

(www.csmonitor.com, upraveno)

28 According to this article, how are blogs changing?

- A) People who like writing are choosing to blog.
- B) More people under 30 have started blogging.
- C) More blogs are linking to Facebook and Twitter.
- D) Blogs are becoming less popular with older Americans.

Přečtěte si tvrzení v úlohách **29–38** a informace o studijním programu. Na základě informací v textu **rozhodněte**, zda jsou tvrzení **pravdivá (P)**, nebo **nepravdivá (N)**.

	P	N
29 The programme offers courses for beginners in English.	<input type="checkbox"/>	<input type="checkbox"/>
30 You can choose your own level of programme.	<input type="checkbox"/>	<input type="checkbox"/>
31 You can choose a two-week programme.	<input type="checkbox"/>	<input type="checkbox"/>
32 There is a maximum of 12 students in each class.	<input type="checkbox"/>	<input type="checkbox"/>
33 One trip a week is included in the course.	<input type="checkbox"/>	<input type="checkbox"/>
34 You can ask someone for advice during the self-access classes.	<input type="checkbox"/>	<input type="checkbox"/>
35 Pre-intermediate students can choose to study English literature.	<input type="checkbox"/>	<input type="checkbox"/>
36 You can choose to study Business English in the afternoon.	<input type="checkbox"/>	<input type="checkbox"/>
37 All the rooms on the university campus have their own bathrooms.	<input type="checkbox"/>	<input type="checkbox"/>
38 Food and accommodation are included in the cost of the programme.	<input type="checkbox"/>	<input type="checkbox"/>

Winter General English Study Programme

If you are 17 or over, a non-native speaker of English and at a pre-intermediate level or above, you can improve your general language and communication skills and at the same time focus on your individual interests and language needs in our winter programme.

How is the programme organised?

- Level** Which group you join – *Pre-Intermediate, Intermediate, Upper-Intermediate* – will depend on your level of English, which will be tested when you arrive for your course.
- Length** The programme will run for 4 weeks over the winter, allowing you to attend for 1, 2, 3 or 4 weeks, depending on how much time you have or need to improve your level of English. Your study programme will run for 20 hours per week, with not more than 12 students per group.

Programme structure

	Monday	Tuesday	Wednesday	Thursday	Friday
9.30 a.m. – 11.50 p.m.	General English	General English	General English	General English	General English
11.50 a.m. – 1.00 p.m.	BREAK	BREAK	BREAK	BREAK	BREAK
1.00 p.m. – 3.30 p.m.	Special Option 1	Special Option 2	VISIT	Special Option 3	Language Learner Training
3.30 p.m. – 5.00 p.m.	SELF ACCESS	SELF ACCESS		SELF ACCESS	SELF ACCESS

Whichever group you are in, your course will be divided into the following parts:

General English Class - to improve your grammar, vocabulary, pronunciation, and to practice reading, writing, listening and speaking skills.

Educational Visit - one educational visit per week to places of interest within the region (museums, company visits, historic houses, etc.).

Language Learner Training Class - a chance for you to ask for advice about your individual language development and needs.

Self-Access Class - to give you time to study on your own in a well-equipped Self-Access Centre (containing textbooks, journals, magazines, newspapers, satellite TV, video & audio cassettes, PC and Internet). No assistance is provided during these classes.

Special Options - you must select three different special options from the following subjects:

Pre-Intermediate

Vocabulary Extension
Pronunciation
British Culture
Business English
Conversation

Intermediate & Upper-Intermediate

English through Media
Pronunciation
English Literature
Business English
Conversation

Accommodation

Students will stay in self-catering university accommodation. All rooms are single with a telephone point; you will be sharing a kitchen, dining area and bathroom facilities with your classmates from the programme. Accommodation is arranged at an extra cost of between £39 – 47 per week, depending on the choice of hall and length of stay and you should estimate on spending around £25 – 30 per week on food.

(The University of Salford Brochure, upraveno)

Přečtěte si článek, ve kterém autorka píše o své cestě na Borneo. Na základě informací v textu **vyberte** k úlohám **39–43** vždy jednu správnou odpověď **A–D**.



A journey to Borneo

It all started fifteen years ago. I was working in a bank and I badly needed a rest so I went to Jersey for a holiday. Somebody in the hotel recommended I visit the Gerald Durrell Sanctuary¹. What really impressed me at the sanctuary were the orang-utans. I remember watching a mother and baby for over an hour – they really are the cutest animals. They looked straight into my eyes and their games really made me laugh.

When I got home, I read all the books I could get and watched TV documentaries about these incredible animals. I did everything I could to learn about them. And then, three years ago, I was looking for a winter holiday somewhere in Scotland when a leaflet from a travel agency came in the mail about watching orang-utans. It wasn't exactly what I wanted, but they finally enabled me to spend two weeks with orang-utans in a nursery for orphaned² babies at the Sepiok Rehabilitation Centre in Borneo. I completely forgot about Scotland at that moment.

Such an exotic place could be a shock for some visitors, but not for me because I had seen all those films and TV documentaries about the jungle and the wildlife. I knew what to expect, but what I wasn't prepared for was the weather. Immediately after landing in Borneo we set off in jeeps to our camp. We were to stay deep in the jungle, but halfway there we were hit by a monsoon. The road was collapsing, trees were blowing down and the bridge we crossed came down just behind us. We had to spend the night in the jungle.

The next day, we finally got to the camp and started our work. I was wondering what it was about orang-utans that really captured my heart and finally I found out the first time I held a baby. There was one orphan in the centre having problems learning to climb trees. His name was Jamil. Every day, I would take him out to a tree and help him practice like his mother would. By the end of the week, little Jamil held his hands out for me to pick him up and screamed – just like a baby would. I couldn't help laughing. Even though we spoke different languages, the communication between us was amazing. The word orang-utan translates as 'man of the forest,' which is so true. Sometimes the orang-utans seem so human although in the wild they can be very dangerous. My whole life has changed since my trip to Borneo. I have started writing a book about orang-utans and I am planning my second trip to Borneo next year.

(CERMAT)

¹ sanctuary: útulek pro ohrožená divoká zvířata

² orphaned: osiřelý

39 Why did the author go to Jersey?

Because she:

- A) was very interested in orang-utans.
- B) needed to have a break from her job.
- C) wanted to watch wild animals in nature.
- D) wanted to visit the Gerald Durrell Sanctuary.

40 What did the author do as soon as she got home from Jersey?

- A) She went for a holiday to Scotland.
- B) She made a documentary about orang-utans.
- C) She tried to find information about orang-utans.
- D) She went to a travel agency to get some leaflets.

41 What surprised the author when she arrived in Borneo?

- A) the roads
- B) the jungle
- C) the visitors
- D) the weather

42 What did the author do in the camp?

- A) She taught a baby orang-utan to climb trees.
- B) She started writing a book about orang-utans.
- C) She taught orang-utans how to communicate.
- D) She learned how to climb trees like orang-utans.

43 What does the author say about Jamil?

- A) He behaved like a child.
- B) He laughed like a human.
- C) He lived in the camp with his mother.
- D) He was dangerous to people in the camp.

Přečtěte si informace o **pěti** lidech, kteří si chtějí vybrat jednu z nabízených restaurací. Na základě informací v textech **přiřadte** k úlohám **44–48** vždy jednu restauraci z nabídky **A–G**. **Dvě** restaurace jsou **navíc** a nebudou použity.

44 Donald _____

Donald would like to reserve a table for about thirty people. He is celebrating a wedding and his friends and family expect a lot of fun, good food and alcohol and nice service.

45 Jay _____

Jay wants to take his mother out for an evening meal to a quiet restaurant for her birthday. His mother does not eat meat and she is allergic to cigarette smoke. She likes unusual interiors.

46 Mary _____

Mary is tired of the same, boring fast-food. She would like to try something exotic but she cannot afford an expensive restaurant. She would like to enjoy the lovely weather and eat in the open air.

47 Pierre _____

Pierre wants to take his wife out for a romantic dinner tonight, but forgot to reserve a table. It is their anniversary and he wants the very best food and wine. His wife loves fish and he is not worried about prices.

48 Georgia _____

Georgia and her boyfriend are vegetarian. They want to have dinner outside – preferably somewhere with live music.

BEST RESTAURANTS IN TOWN



A)

GRAND RESTAURANT

If you want 5-star food and service but can't afford to pay 5-star prices, then Grand restaurant is the best choice for you! Sit outdoors on our lovely terrace and enjoy unusual specialities prepared from meat from around the world, including bear goulash and snake pasta – all for unbelievably affordable prices! (Sorry, no groups larger than twenty.)

B)

EDEN

In a complicated world dominated by hamburgers and French fries it can be difficult to find simple, healthy food in a simple interior. At Eden, we prepare only the healthiest salads and pastas – all completely organic, meatless and made fresh for you. Both indoor and outdoor seating is available and a variety of local bands perform every night from 8 p.m.

C)

BELLEVUE

Looking for a lively atmosphere to enjoy an unforgettable dinner? Look no further! Bellevue has a large, indoor dining hall that's perfect for any size group. We welcome any kind of celebration. A wide selection of fine food and drinks, as well as amusing singing waiters and waitresses are a speciality of this place, which guarantees that you'll have a night to remember that will be far from boring.

D)

RAZZ'S KITCHEN

You're hungry, don't have much time to eat and you don't want fast food. Razz's Kitchen is here for you! Our buffet-style self-service restaurant has everything you want – from steaks or fish to salads – without the long waits of normal restaurants. We're not only fast, but we're good, too. And best of all, with our low prices, you can afford to bring the whole family! Open daily 7 a.m. – 2 p.m.

E)

GIOVANNI'S

If you love fine dining, then you'll love Giovanni's. Owned and operated by the Giovanni family, our restaurant serves only the finest seafood and wines. Our cosy, candlelit atmosphere was voted the most romantic in the city. It doesn't get any better than this. Giovanni's: the name for luxury. Advanced booking not required.

F)

DE LA PLACE

There's only one place to go for delicious steaks. De La Place offers quick, professional service and thick, mouthwatering steaks from cows raised on our own farms. We also have a wonderful terrace with live music of different genres – perfect for enjoying one of our many fine Cuban cigars. Reservations required.

G)

IMPERIAL

A vegetarian restaurant like no other! At Imperial we believe in professional service and good, all-natural fruit and vegetables. Our quiet meditative atmosphere allows you to enjoy your meal in peace. Imperial is 100% non-smoking, 100% alcohol-free and 100% unique because it is located in a cave. Visit us and experience something unforgettable.

(CERMAT)

Přečtěte si článek o hudbě. Na základě textu **vyberte** k úlohám **49–63** vždy jednu správnou odpověď **A–C**.

Music



I love music. From the time I was a pre-schooler, I remember (49) _____ my father improvise jazz on the piano. I (50) _____ with the music of the 50's. As time (51) _____ on, I started to like different types of music. My husband and I can go to a Broadway musical or an opera and be on a 'high' from the music. What is it (52) _____ attracts us to music? Why do we have iPods today with thousands of songs? It's because music is a part of the earth and our nature.

Biomusicologists believe that human brains are wired for music. It appears that even the first humans (53) _____ prehistoric times made music. Around 5,000 years ago, people were making musical instruments for pleasure, (54) _____ for use in ceremonies. The breakthrough in music came about 2,500 years ago, when Pythagoras (55) _____ a mathematical formula for what is today's musical scale¹.

It was over the next thousand years that music became more complex. Various cultures invented their (56) _____ type of music. In Europe, music developed mainly for the Christian religion. Later on, music began (57) _____ the political times or the culture of life at the time. This has been carried through to today.

Music is for people of (58) _____ age. Mothers sing lullabies to their babies and (59) _____ to put them to sleep and it is even thought that babies in the womb² hear music. Young, pre-school children like listening (60) _____ music and it is believed that it helps them understand the beginnings of mathematics. Music is therapeutic too; it (61) _____ in medical settings for many centuries as a (62) _____ to soothe³ and help heal victims of post traumatic stress syndrome. It also helps people grieve⁴, when music (63) _____ played and sung during a memorial.

(www.associatedcontent.com, upraveno)

¹ scale: stupnice

² womb: děloha

³ soothe: uklidnit, utišit

⁴ grieve: truchlit

- | | | | |
|----|---------------|---------------|------------------|
| 49 | A) hear | B) to hear | C) hearing |
| 50 | A) grew up | B) brought up | C) got up |
| 51 | A) came | B) hurried | C) went |
| 52 | A) which | B) that | C) what |
| 53 | A) at | B) in | C) on |
| 54 | A) so well as | B) as well as | C) as well |
| 55 | A) did | B) thought | C) created |
| 56 | A) self | B) one | C) own |
| 57 | A) reflect | B) to reflect | C) to reflecting |
| 58 | A) every | B) whole | C) all |
| 59 | A) can | B) should | C) are able |
| 60 | A) to | B) for | C) --- |
| 61 | A) is used | B) has used | C) has been used |
| 62 | A) manner | B) way | C) matter |
| 63 | A) is | B) was | C) will be |

ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.
